

DEADLINE

THEATER | November 1, 2024

Broadway's 'Operation Mincemeat' Recruits Original London Cast



Credit Matt Crockett

By Greg Evans

When Operation Mincemeat, the lauded West End musical comedy, begins previews on Broadway this February, the original London cast will be reprising their acclaimed performances for New York audiences.

Producers announced today that the original cast members – David Cumming, Claire-Marie Hall, Natasha Hodgson, Olivier Award-winner Jak Malone and Zoë Roberts – will reprise their roles for the Broadway production.

Previews begin Saturday, February 15, 2025, at the Golden Theatre, with an official opening on Thursday, March 20.

The Broadway staging follows a two sold-out years on the West End, where the musical continues to play.

Written and composed by the comedy troupe SpitLip (Cumming, Hodgson, Roberts and Felix Hagan), the musical is inspired by an actual event from World War II, in which Allied Forces used the corpse of a civilian to stage a deception operation in which false military plans were placed in the pockets of the dead body for Axis military to find.

The musical's synopsis: "In Operation Mincemeat, it's 1943, and the Allied Forces are on the ropes. Luckily, they've got a trick up their sleeve. Well, not up their sleeve, per se, but rather inside the pocket of a stolen corpse. Equal parts farce, thriller, and Ian Fleming-style spy caper (with an assist from Mr. Fleming himself), Operation Mincemeat tells the wildly improbable and hilarious true story of the covert operation that turned the tide of WWII."

The musical began as a very low budget production at London's New Diorama Theatre, where it gained such a devoted following that it made its way to the West End on May 9, 2023, at the Fortune Theatre, where it continues to play to standing-room-only crowds. Operation Mincemeat earned six 2024 Olivier Award nominations, winning Best New Musical and Best Actor in a Supporting Role in a Musical.

Operation Mincemeat is produced on Broadway by Avalon (in association with SpitLip). The musical was commissioned by New Diorama Theatre, co-commissioned by The Lowry, and also supported by the Rhinebeck Writers Retreat.