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READINGS AND WORKSHOPS | APRIL 9, 2024

Adam Chanler-Berat and Julian Hornik Selected for Rhinebeck Writers Retreat

Chanler-Berat and Hornik were selected for their musical, Assisted, which will now receive an NYC reading following its residency.



BY MEG MASSERON

Adam Chanler-Berat and Julian Hornik's *Assisted* has been selected for this year's Rhinebeck Writers Retreat's Triple R Program, which will grant the musical two readings and a residency.

The play will first receive a table reading in NYC, followed by a residency with Rhinebeck to revise the script and score. The program will conclude with an industry reading in NYC, held May 23. The culminating reading will be directed by Annie Tuppe (Octet) and music directed by Simone Allen, with general management by Joey Monda. Casting will be revealed at a later date.

The musical follows playwright Richard, who has embarked on a docu-theatre project set in the memory care unit of an assisted living facility. As Richard grows closer and closer to his interview subjects, he faces destabilizing truths about himself and the facility he has become enmeshed in.

Assisted was written during Chanler-Berat and Hornik's previous Rhinebeck residency last summer. "We loved working with Adam and Julian last summer when they had their residency in Rhinebeck to write *Assisted*, and we're thrilled to give them this opportunity to accelerate the development of this moving musical," said Rhinebeck founding executive director Kathy Evans in a statement. For more information, visit RhinebeckWriters.org.